

## I Hold On

64 Count, 2 Wall, Intermediate

Choreographer: Fernando Battista (Belgium) Dec 2014

Choreographed to: I Hold On by Dierks Bentley

---

Intro : 32 Counts

**01-08 DIAGONAL STEP LOCK STEP / TWICE, JAZ Z BOX ¼ TURN RIGHT**

- 1 RF diagonally forward
- & LF behind RF
- 2 RF step forward diagonally
- 3 LF step forward diagonally L
- & RF behind LF
- 4 LF step forward diagonal L
- 5 Cross RF over LF
- & RF scoot back
- 6 LF step back
- & LF PG scoot back
- 7 RF step ¼ turn R
- & RF scoot forward
- 8 LF step forward (3:00)

**09-16 DIAGONAL SHUFFLE / TWICE, JAZZ BOX ¼ TURN RIGHT**

- 1 RF step diagonally to the R
- & LF join RF
- 2 RF step diagonally to the R
- 3 LF step diagonally to the L
- & RF join LF
- 4 LF step diagonally to the L
- 5 Cross RF over the LF
- & RF scoot back
- 6 LF step back
- & LF scoot back
- 7 RF step right ¼ turn R
- & RF scoot forward
- 8 LF step forward (6:00)

**17-24 ROCKING CHAIR, SHUFFLE ½ TURN LEFT (X2)**

- 1 RF step forward
- 2 LF recover
- 3 RF step back
- 4 LF recover
- 5 RF step right ¼ turn L
- & LF join RF
- 6 RF step right ¼ turn L
- 7 LF step L ¼ turn L (LF back)
- & RF join LF
- 8 LF step ¼ turn L (LF forward) (6 :00)

**25-32 ROCK FWD, ¼ TURN RIGHT / SIDE ROCK , FULL TURN LEFT, RIGHT SIDE ROCK**

- 1 RF step R forward
- 2 LF recover
- 3 ¼ turn R / Rock to the R
- 4 LF ¼ turn to the L (9 :00)
- 5 RF ½ turn to the L
- 6 LF ½ turn to the L
- 7 RF rock to the R
- 8 LF recover (6 :00)

**33-40 VAUDEVILLE / TWICE, RIGHT DIAGONAL CROSS SHUFFLE, RIGHT DIAGONAL STEP FWD, BACK TOUCH**

- 1 RF cross over Left
  - & LF step Left
-

- 
- 2 RF heel diagonally
  - & RF asked
  - 3 LF cross over Right
  - & RF step to the R
  - 4 LF cross diagonally L
  - & LF asked
  - 5 RF cross over Left
  - & LF step L diagonally
  - 6 RF cross over Left diagonally
  - 7 LF step forward diagonally
  - 8 RF pointed behind LF (7 :30)

**41-48 RIGHT BACK DIAGONAL SHUFFLE, COASTER STEP, STEP, 3/8 TURN LEFT /HOOK, SHUFFLE FWD**

- 1 RF step back diagonally
- & LF join RF
- 2 RF step back diagonal R
- 3 LF step back
- & RF join LF
- 4 LF step forward
- 5 RF step forward
- 6 3/8 turn to the Left by raising the LF at the Right knee
- 7 LF step forward
- & join LF
- 8 LF step forward (12 :00)

**49-56 RIGHT DIAGONAL STEP FWD , ¼ TURN LEFT/TOUCH, KICK BALL STEP, LEFT DIAGONAL STEP FWD, ¼ TURN RIGHT/TOUCH, KICK BALL, 1/8 TURN LEFT/OUT OUT**

- 1 RF step forward diagonally R
- 2 ¼ turn to L and LF pointed next to the RF
- 3 LF kick diagonally to the L
- & LF asked
- 4 RF step forward diagonally L
- 5 LF step forward diagonally L
- 6 ¼ turn R and RF pointed next to LF
- 7 RF kick diagonally R
- & RF posed with 1/8 turn to the L
- 8 LF asked L (12:00)

**57-64 SAILOR STEP/SAILOR STEP/ ¼ TURN LEFT (X2)**

- 1 RF cross behind Left
- & LF small step L
- 2 RF step to the Left
- 3 ¼ turn left / LF cross L behind R
- & RF small step to the R
- 4 LF step to L
- 5 RF cross R behind L
- & LF small step to L
- 6 RF step to the L
- 7 ¼ turn L/ LF cross left behind R
- & RF small step to the R
- 8 LF step to the L (6:00)

**TAG – 5th wall at 6 :00**

**Dance until 32nd counts and then make 4 times the counts 49-64.  
Start again dancing**

**END After the 11th wall dance, continue by making 1X counts 57 - 64 and then raise the arms  
in the air in a V form.**

---